

Feature Documentaries

<i>Production</i>	<i>Production Company</i>	<i>Director</i>
MOTHER	Limerick Films	Kristof Bilsen
The Great Basin	Dialogue Talk	Chivas DeVinck
Brainwashed (<i>in post-production</i>)	Netflix	Jacqueline Chun
The Possibilities Are Endless	Pulse Films	James Hall, Edward Lovelace
Chuck Norris Vs. Communism	Vernon Films	Ilinca Calugareanu
The Bansky Job (<i>Dailies</i>)	Ipsos Facto Productions	Ian Roderick Gray / Dylan Harvey
Elephant's Dream: A Congo Trilogy	Roastbeef Productions (UK) / Ass. Directors (BE)	Kristof Bilsen

Feature Films

<i>Production</i>	<i>Production Company</i>	<i>Director</i>
Panic	White Night Productions	Sean Spencer
Tigers (<i>London unit</i>)	Archer Street Productions	Danis Tanovic
Gholam	Gholam Ltd. / Aimimage Films	Mitra Trabizian

TVC's and online commercials

<i>Production</i>	<i>Production Company</i>	<i>Director</i>
David Walliams / Beast of Buckingham Palace	20Ten	Nick Bacash
Facebook Portal UK	Creative Blood	Peter Jordan
Hitman 2 w / Sean Bean	Studio Qi-Ni	Nono Ayuso / Xavi Amorós
The Langham Hotel 'Celebrate the Everyday'	JN Productions	Ernest Martin
Model Diaries with Lara Stone	Vogue	Luke Spencer
BP Arts 'Moments'	One Small Pixel	Guy Soulsby
Fantastic Beasts and Where to Find Them	Bandstand / Giant Owl Productions x Channel 4	Sam Tootal

TV documentaries and broadcast

<i>Production</i>	<i>Production Company</i>	<i>Director</i>
Tokyo & Koyasan with Donovan Bailey.	ShootMedia for BBC World	Adam Clitheroe
The Making Of (football doc series)	DAZN / Archer's Mark	Dan Riley
<i>My Apartamento</i> (Penny Rimbaud, Jake Chapman ep.)	NOWNESS	Barbara Anastacio
UFC – On the Fly – Berlin	Sting Media	
The Cannibal in the Jungle (<i>London Unit</i>)	Animal Planet	Simon George

Mermaids	Bandito VFX for Discovery Channel	Steve Gomez
In the beach with Martin Parr	Sting Media	
How we invented the world – AK 47	Wilma Productions	Simon George
The 1980's: the decade that made us (Ep. 1 and 2.)	Nutopia Ltd.	Indra Bhose
Murder Maps – Finding Dr. Crippen	3DD Productions	Daniel Kontur
Siege in the Sahara (<i>London unit</i>)	Nutopia Ltd.	Bruce Goodison

CORPORATES AND ONLINE CONTENT

I have worked in many different corporate jobs and online branded projects for clients such as Burberrys, Canon, Channel 4, Vanity Fair, Jack Daniels, Konica Minolta, Harrods, Vogue, Topshop, Racing Post, Burger King, Beats by Dr. Dre, Renault, Milkybar, Twix, Chivas, Google, Virgin Atlantic, The Telegraph, Newport Street Gallery, Film London, North Sails, Next or NSPCC. I am used to working in corporate environments and know how to get excellent sound and at the same time behave discreetly meeting the clients' demands and making them feel comfortable.

KIT LIST

- Sound Devices 663 mixer / recorder
- Zoom F8N mixer / recorder.
- Variety of boom microphones (Sennheiser 8060, MKH60 and MKH50).
- Stereo microphone setup.
- 4 x Wisycom radio mics (2 x MCR42 + 4 MTP40's).
- 4 x channels of Micron Explorer radio mic systems with Cos-11 lavalier mics.
- 4 x sets of personal wireless audio feeds.
- Stereo wireless camera link.
- Tentacle sync timecode system.

LANGUAGES

- Spanish - Fluent (Mother tongue).
- English – Fluent. (Understood, spoken and written).
- Portuguese - Fluent (Understood, spoken and written).
- Galician - Fluent (Mother tongue).
- French - Basic (Understood, spoken and written).
- Japanese – Basic (Understood, spoken and written).